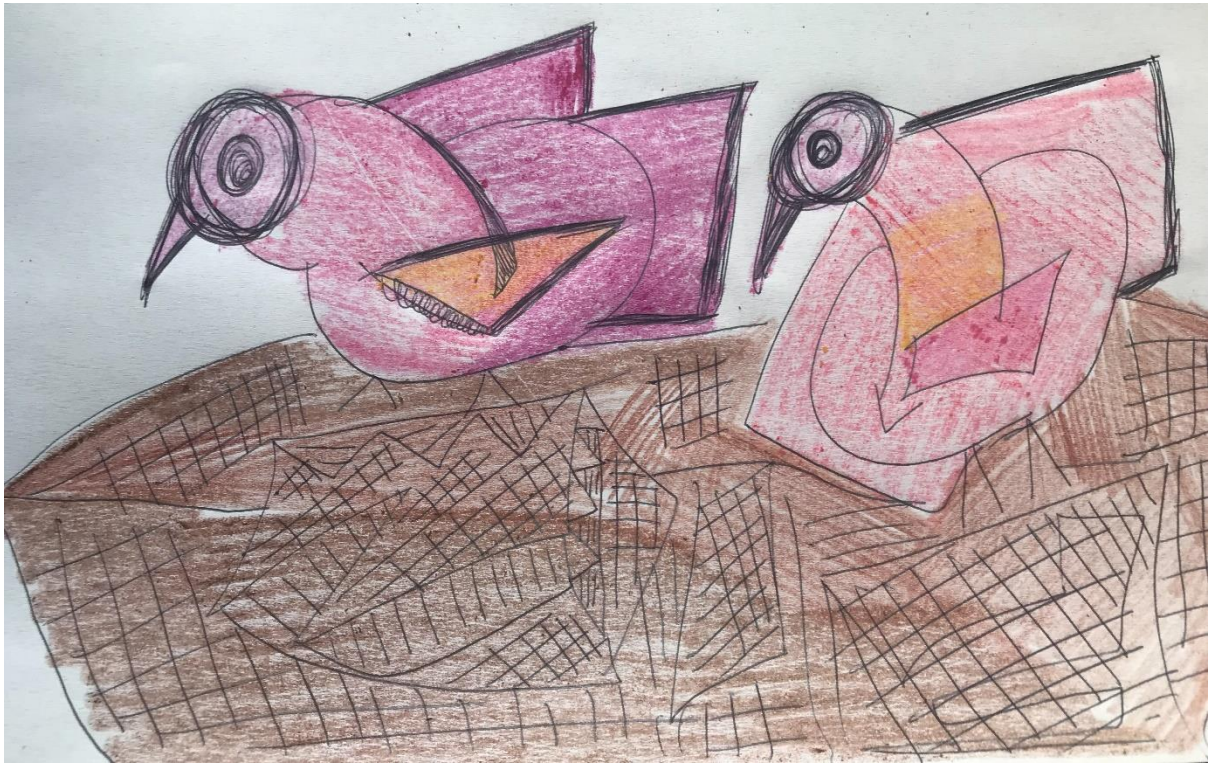
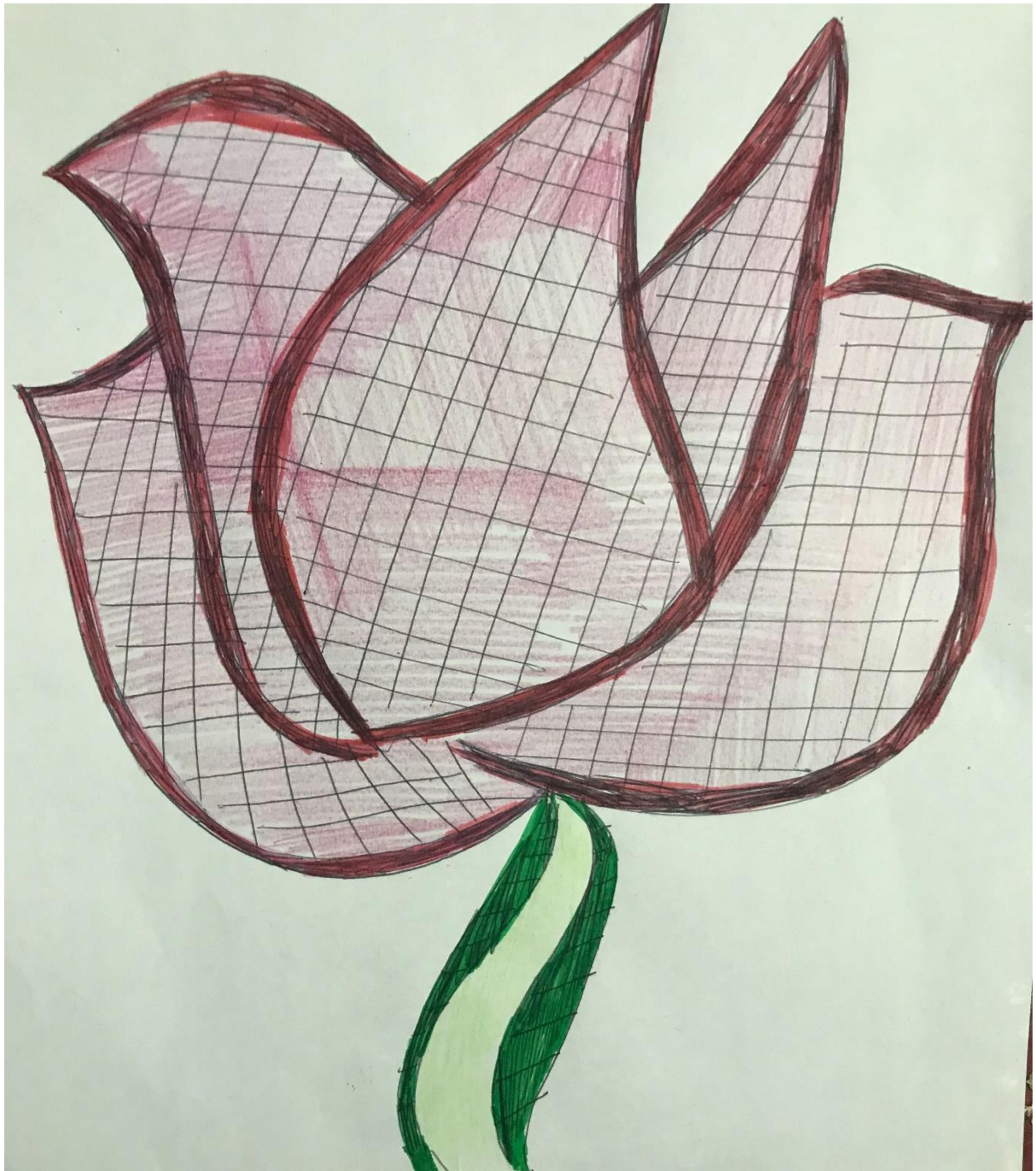


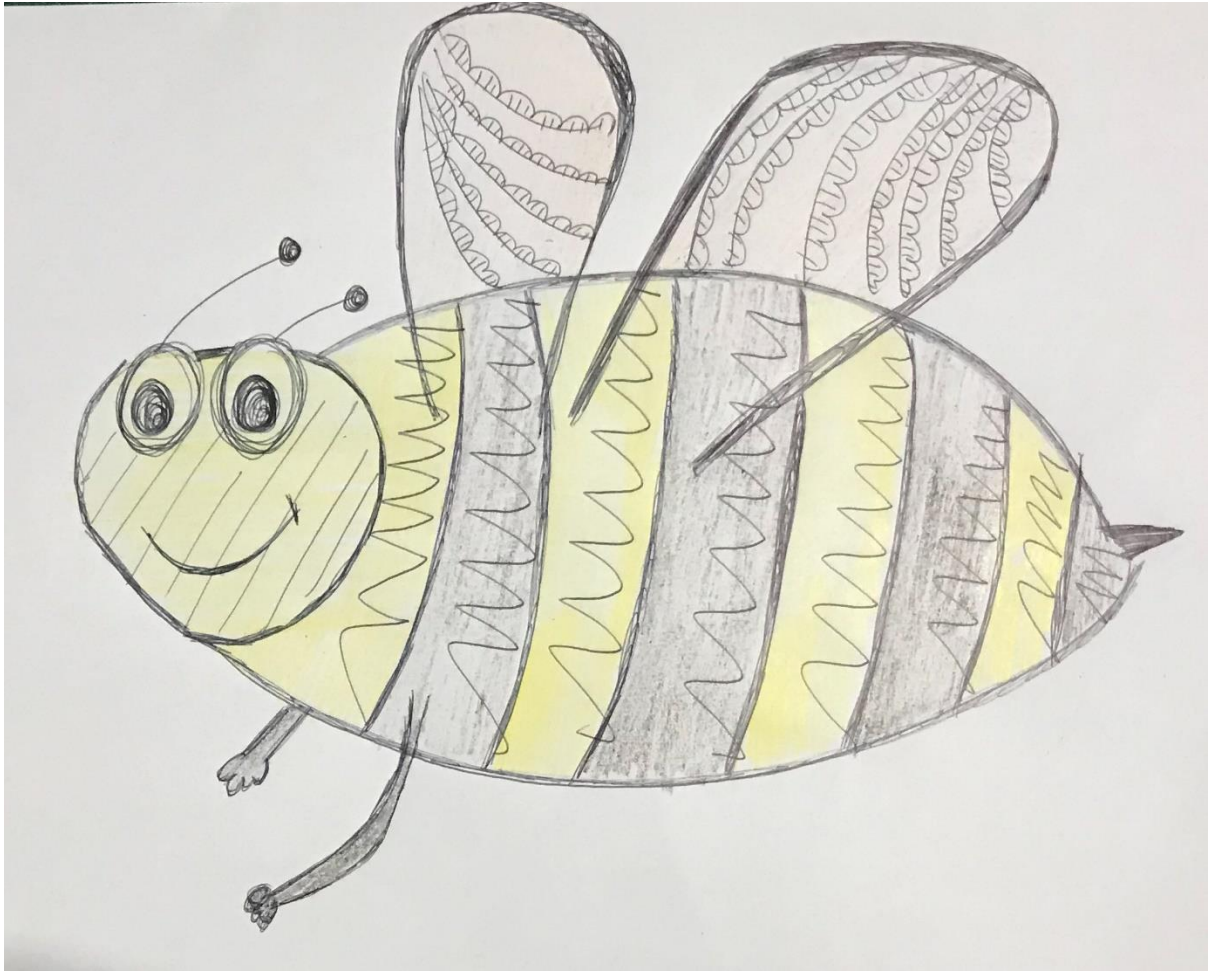
Story Practices

Book 1



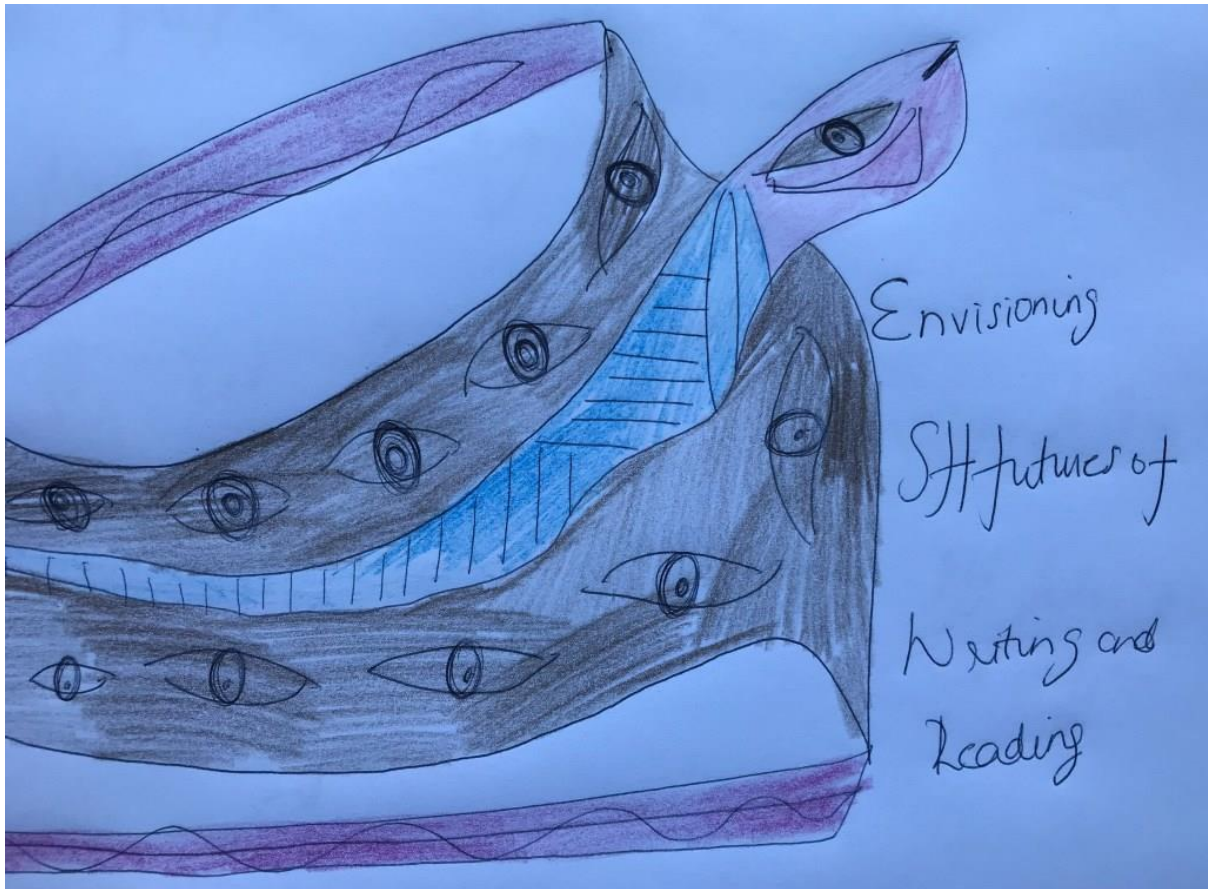
A resource for teachers, educators, special educators, storytellers, schools and children.







Project SFF

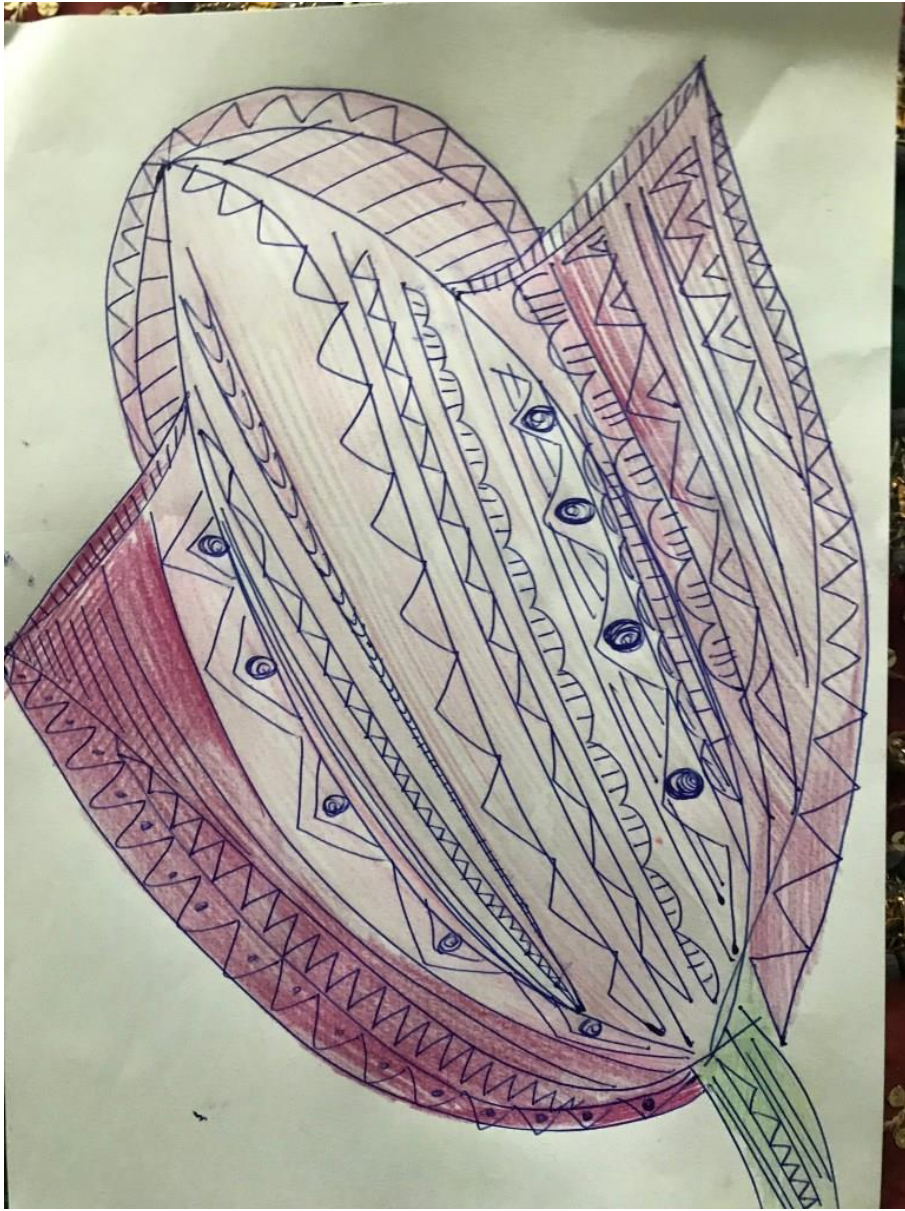


1. Read 3 SFF for adults books
2. Write 700 word book reviews for the books
3. Write a 700 word essay on "SFF futures of reading and writing"

Narrative Practices - School Story Curriculum

School Story Curriculum is an important way of thinking about the way education must evolve to make learning more accessible and interesting. Learning and relearning through stories is an important way to conceive of the concept of School Story Curriculum. School Story Curriculum is a technique for the communication and teaching of maths, science, and social science topics through small animal and bird stories.

Project - Understanding folkart



What are the elements of Indian folkart?

What makes folkart so soothing to the mind and the senses?

Copy the above folk art styled illustration.

Now, do your own Indian folkart sketch.

The Vedas - a poem

Like a stringed musical instrument,

Like a rhythm of the forest,

Like the beat of a Bharatnatyam dancer,

Like a Vedic chant,

Like the cosmic Om,

Like the cosmic Aum.

Indra of the devas

Indra of the Vedas

Indra, the Lord of the Sacrificial fire

How he conquered the asuras of old

Cow wars and ancient troubles -

quelled and stilled

through the might of Indra

Vedic Hymn - Agni

Agni, the essence of the sacrifice,

The sight, the seer and the seen.

The yagna, the yajaman and the deva

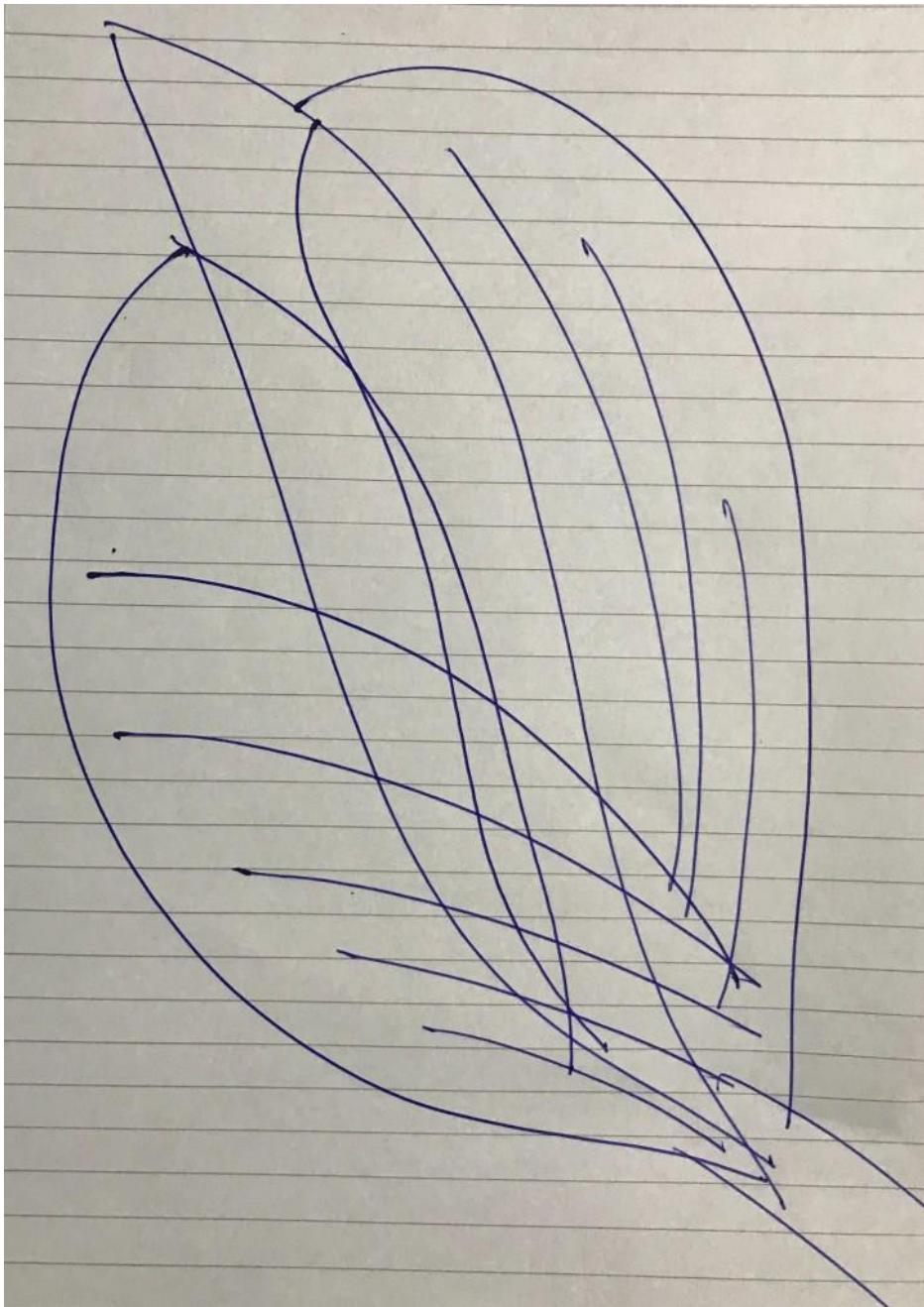
The calling forth of the sacrificial fire

The meaning of the sacrifice

The sacrifice

The fire of sacrifice

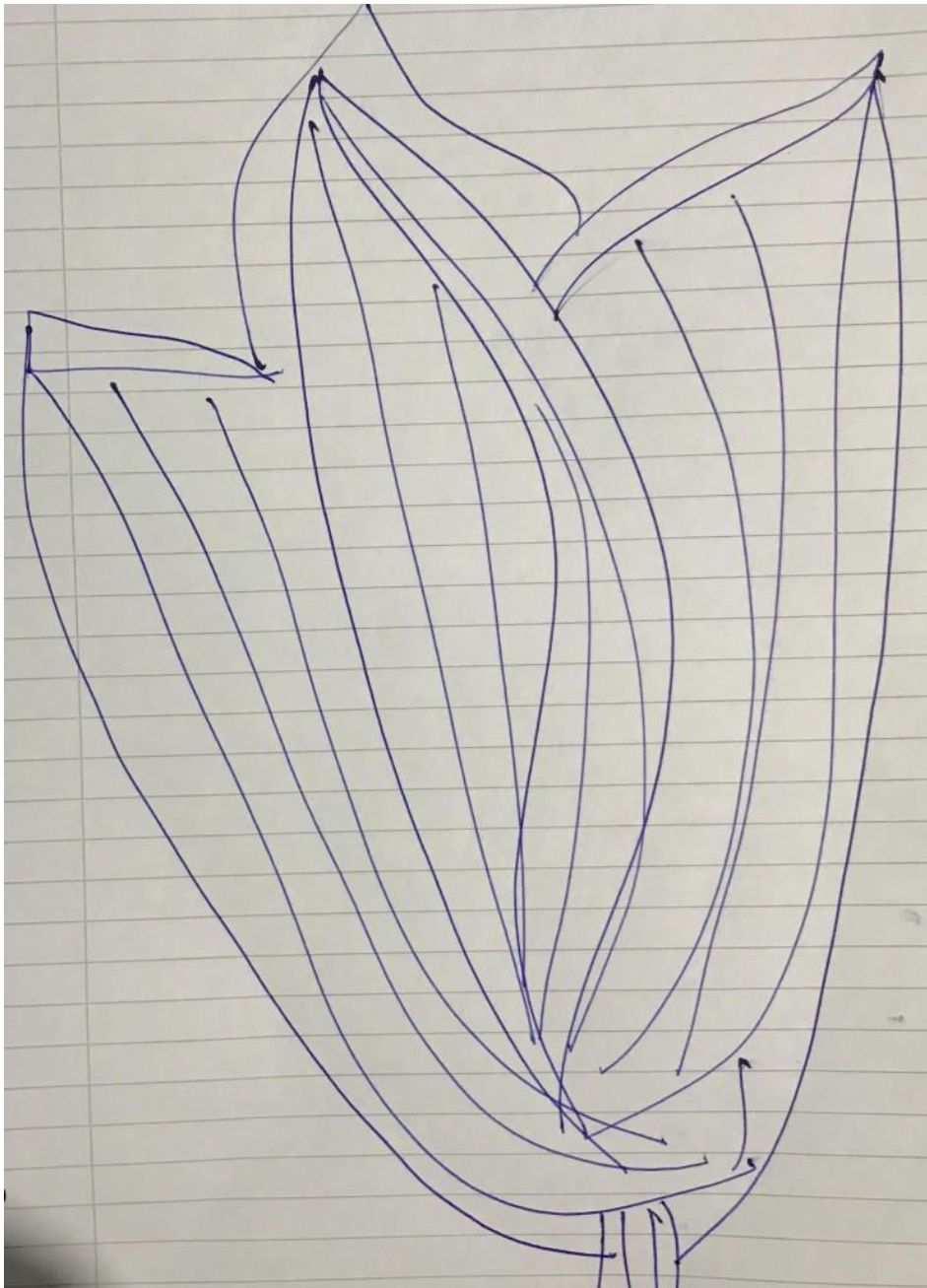
Practice - Rose stories from Fairytales



Write down three rose stories from World fairytales
- Use internet for research

Make your own rose story which feels like a real
fairy tale.

Project: Study the stories of lotuses

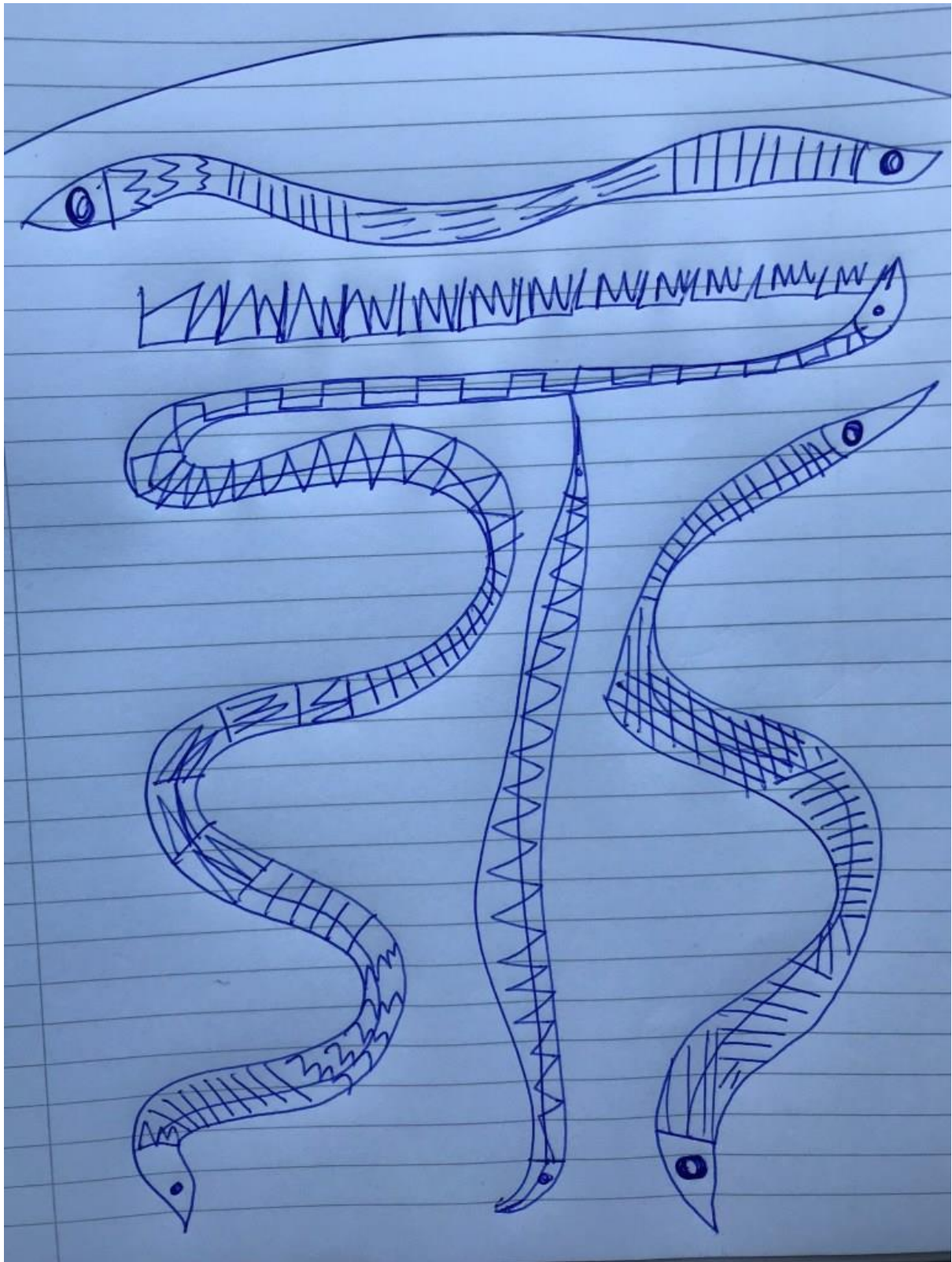


Write down two Indian Stories that feature lotuses in them.

Make up your own story with a lotus.

The story of the two headed serpent - An analysis

Narrative Practices @ Rainforests



Narrative Practices help us understand the meaning of spacetime dimensionality in the creation of an artistic experience. Stories like that of the mythical

two headed serpent are found across cultures. The reason this story is important is that this story can be found through arts of various peoples. We do know such stories existed because we can find diagrams and sculptures of two headed serpents. But do two headed serpents exist in nature? They don't and this shows that all cultures across spacetime used motifs that came from the imagination rather than from physical reality.

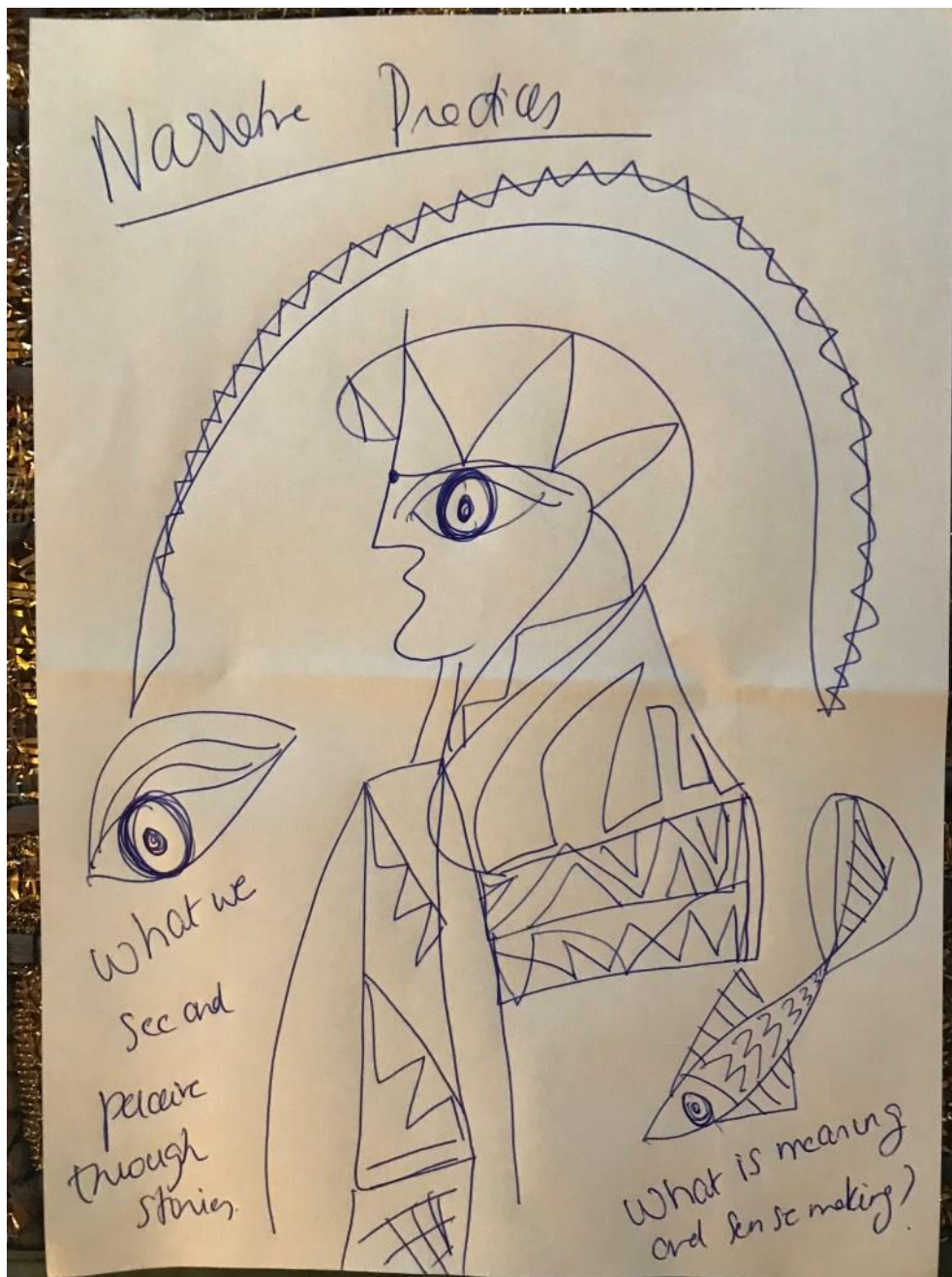
A way of reimagining the two headed serpent's symbolic value in the collective consciousness - The two headed serpent is a symbol of language itself which is having two levels of meaning - the obvious and the conversational one and the second symbolic one.

Narrative Practices @ Rainforest Theory

In the world of myths and legends there existed giants, mermaids and other creatures. These were the forest dwellers. The world of giants could not be understood or imagined without stepping into a rainforest first.

Narrative Practices Theory

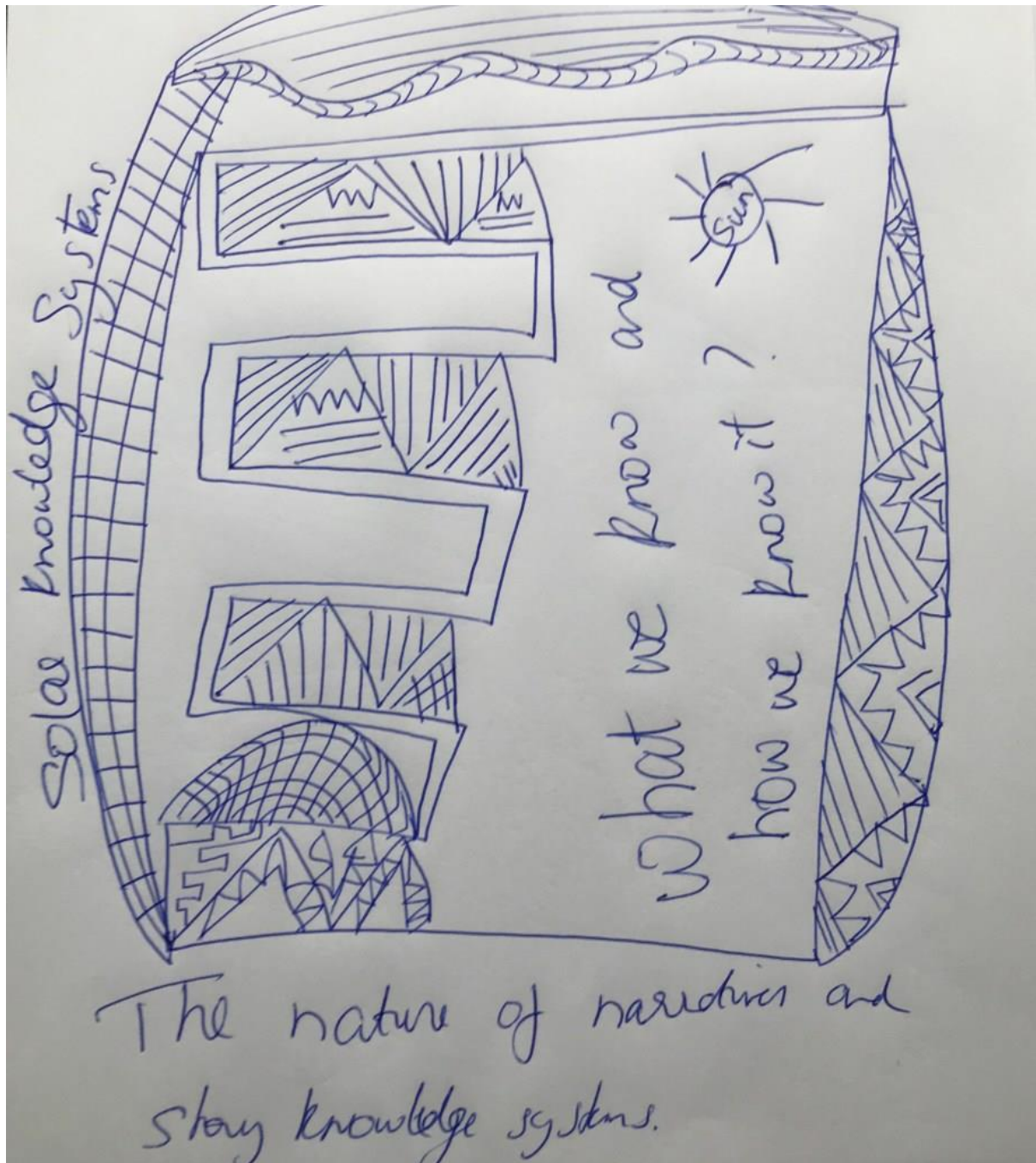
Narrative Practices are a way of thinking about realities and truth of living through stories both personal and cultural.



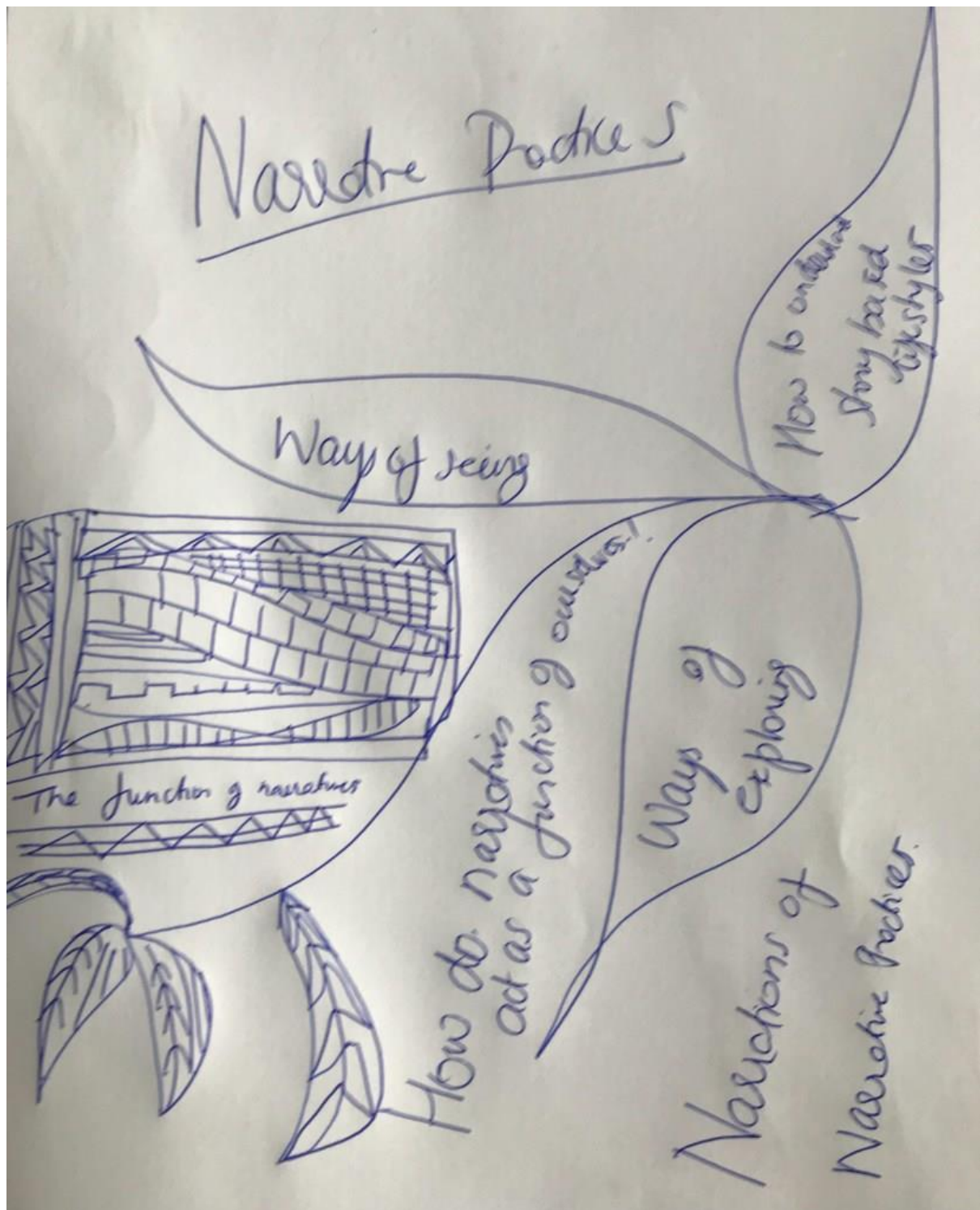
Narrative Practices Theory

Narrative Practices are a way of identifying how work and self-based lives can be consolidated through an approach of constant narrations and storytelling. How we create meaning depends on our innermost ability to make sense of the world around us and respond to the world of objects. This meaning making is facilitated by narrative practices.

Solar Narratives



How do narratives function?



Narrative Practices Theory

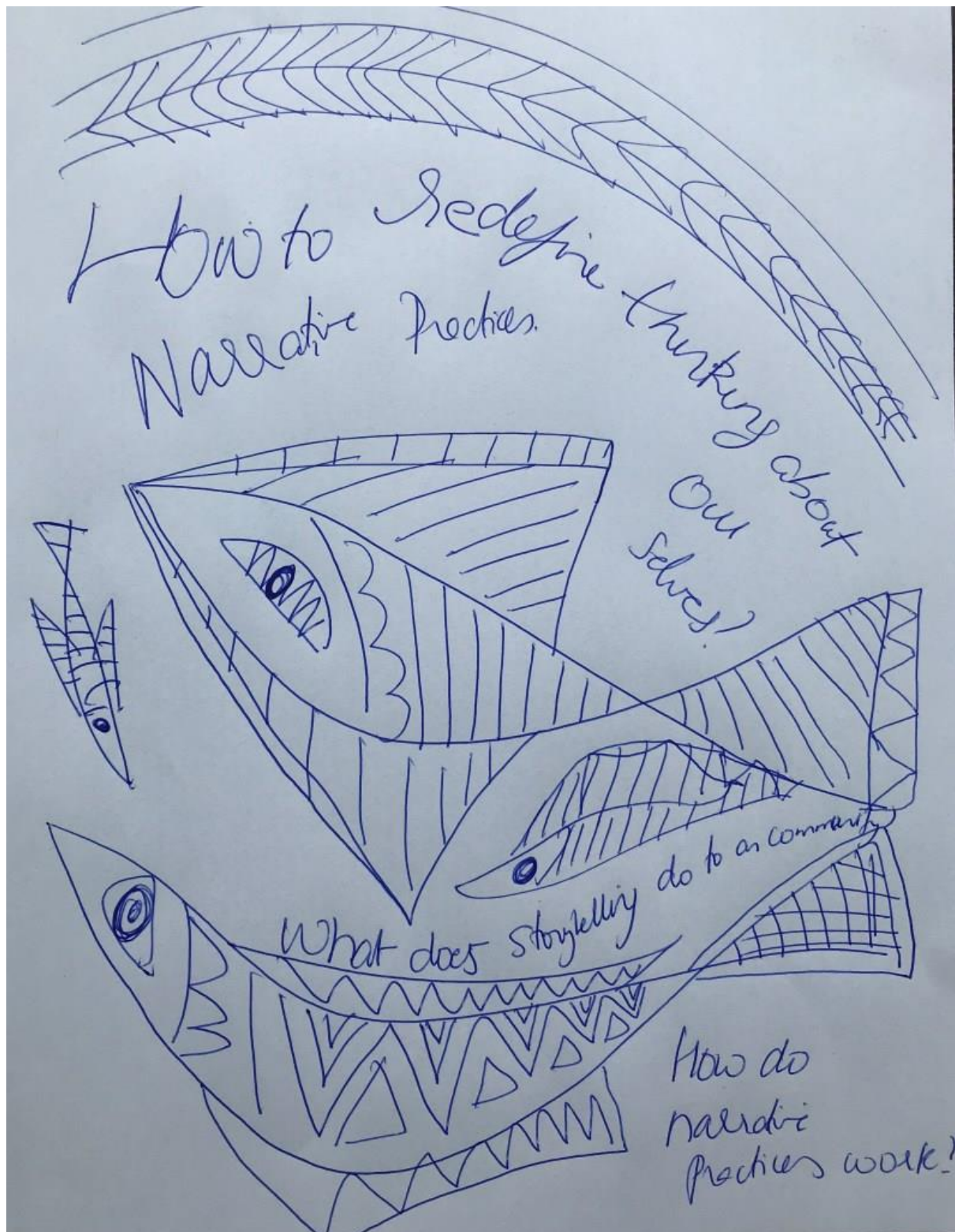
The words and worlds of meaning and repetition found in traditional folk stories create a safe space for people to deal with their emotions, and an expansive space to expand the intellect. Due to meeting most of the requirements of humans in mental and emotional modes narrative practices are critical to self healing and universal healing methods. The choice of sound of words of a story can have a lot of impact on healing.

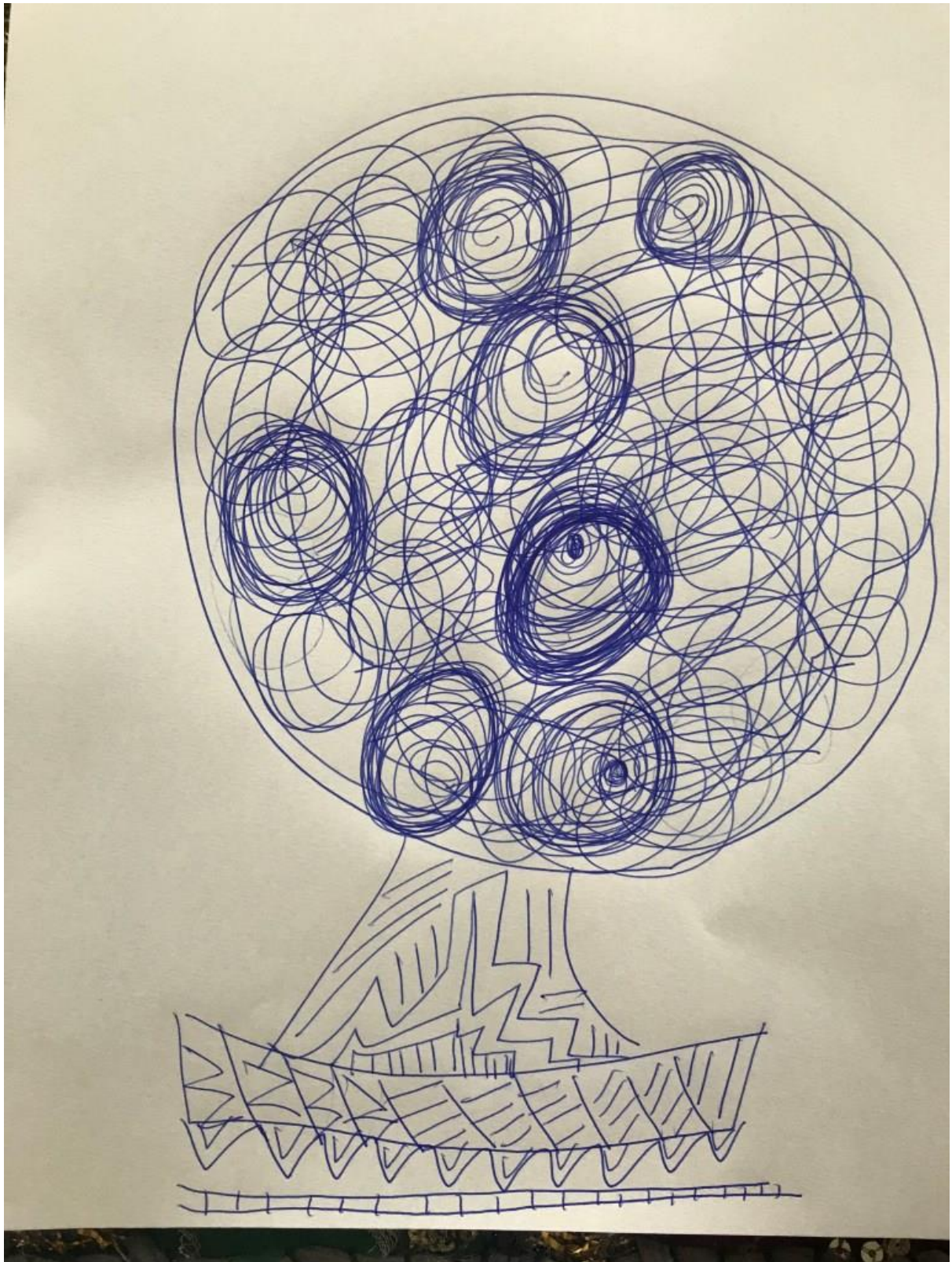
Storytime - A poem on narratives



a pressing like a
wish, a pressing
like a wish,
the story of
narratives -
how I wish for
more
storytime.

Thinking about narrative practices ..

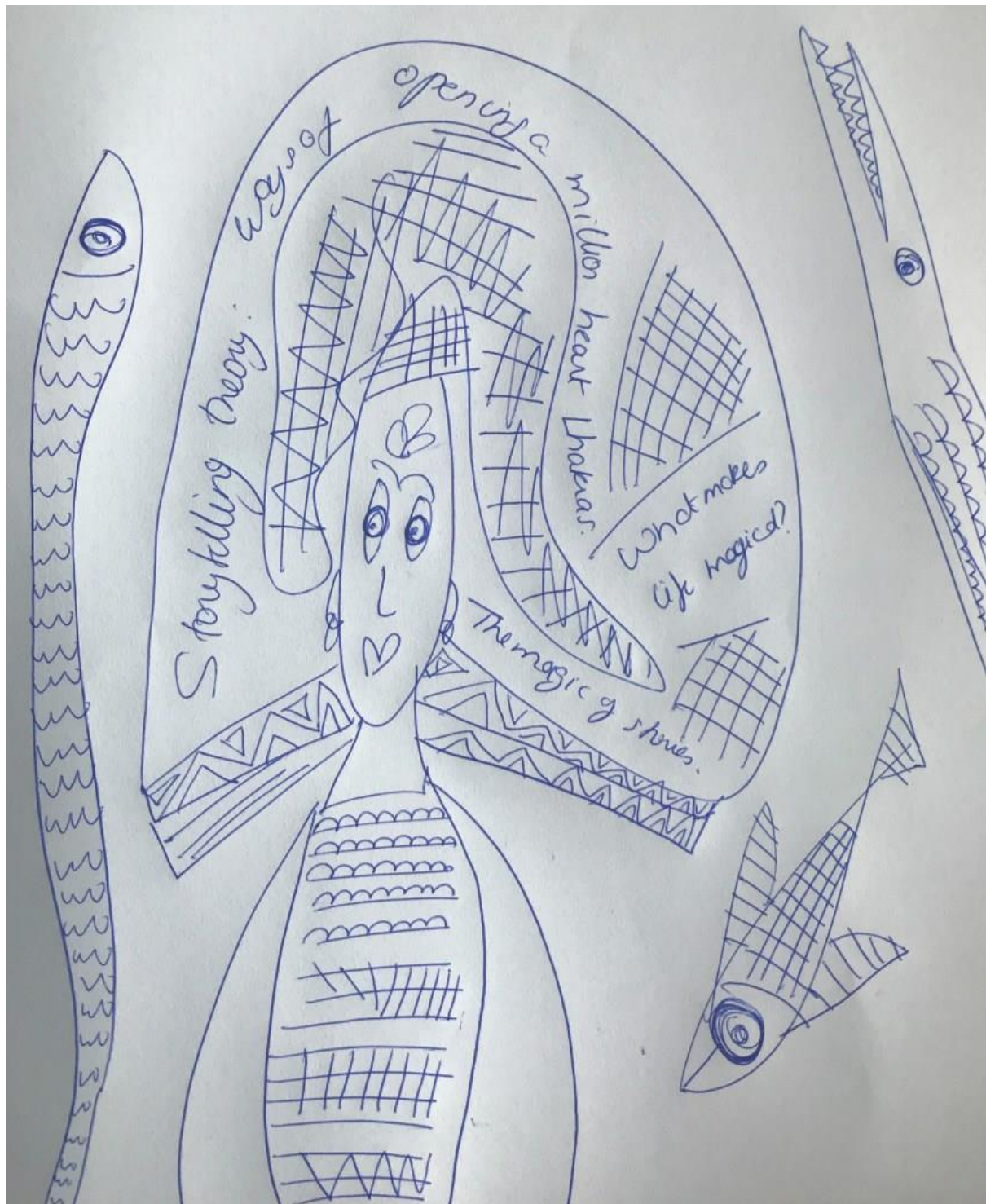




Narrative Practices help us reauthor our psychosomatic selves along with those selves that constitute of our communities and cultures.



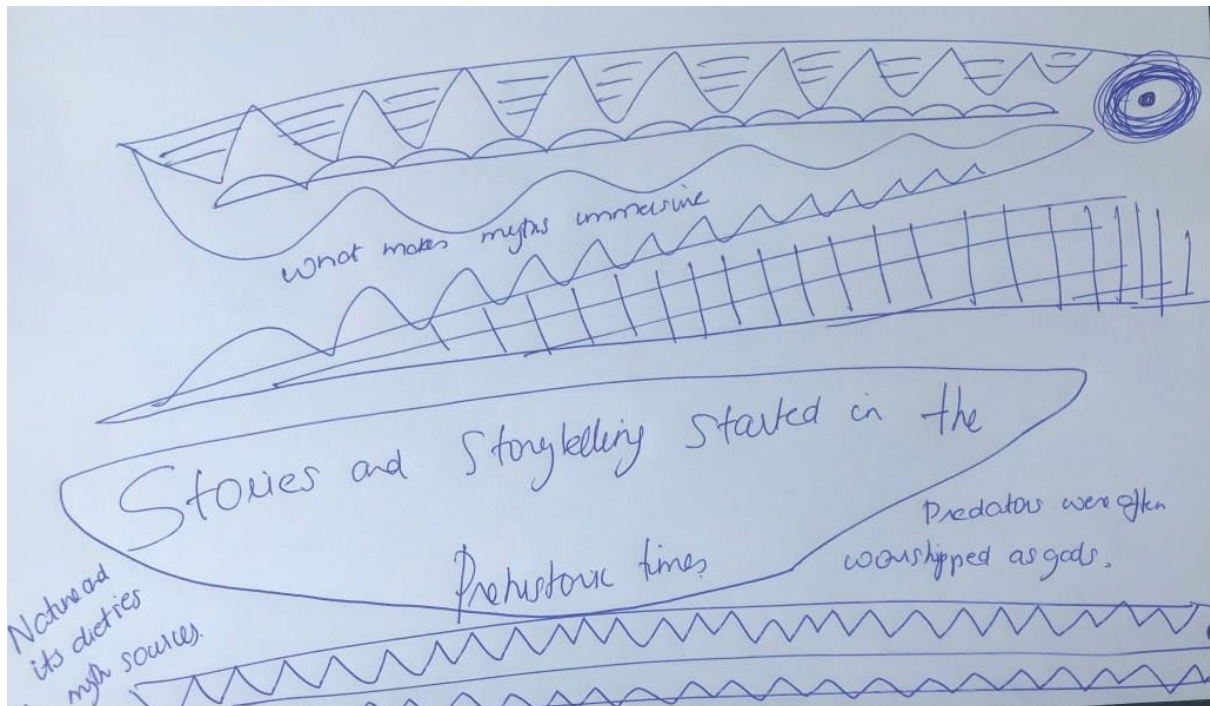
The magic of stories



Why narrative practices work?



Myth Sources



Ancient Knowledge Systems.

World mythology as
a source of knowledge.



A bird's eye view of
of the folk → An understanding of the culture
of the world
→ The structure of mythology and its
philosophical substance.

